

**Football Scores**  
**McGILL 14 — QUEEN'S 8**  
**Varsity 26 — Western 20**

# McGill Daily

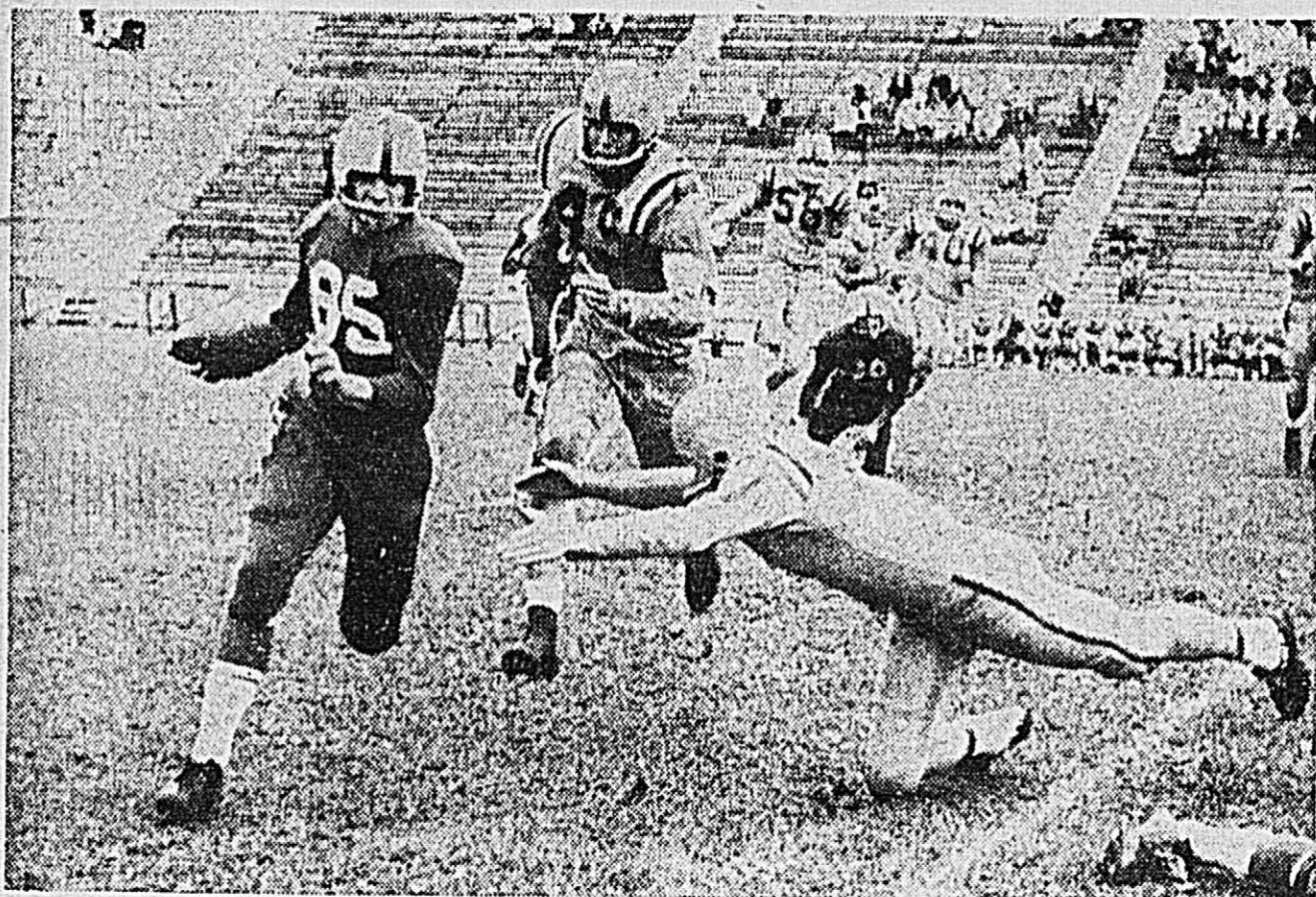
**Today's Weather**  
**MOSTLY CLOUDY**  
**High 60, Low 38**

VOL. XLVIII — NO. 4

Montreal, Monday, September 29, 1958

Price 2 cents

## Swervin' Irvin Leaves Hawkins Gawkin'



Daily Photo by Superstein

McGill's Joe Irvin (85) scampers around end as Hawkins of the Golden Gaels makes a vain attempt to stop the

fleet skatback. Irvin played well, kicking a single point in the third quarter and running effectively throughout.

## Proposal Under Consideration Campus Housing Shortage Necessitates New Residence

The shortage of housing space in and around the campus for McGill students has reached a critical point, and, unless something is done to remedy the situation, it is expected to deteriorate at an ever increasing rate during the next few years.

Such is the view of Dr. Stanford Reid, Warden of Douglas Hall and Chairman of the committee appointed by the university to look into the problem.

He cites as an illustration the fact that for every vacancy available in the men's residences this year, there were eight applicants. Of the more than 2000 male students from out-of-town there is university accommodation for 225.

### NEW PROBLEM

In addition to the pressure resulting from increased enrollment, the problem is augmented by the fact that many buildings formerly providing student lodging are being demolished in favour of higher-priced apartment houses and offices.

The accommodation offered by the Theological Colleges and

fraternities is an aid but provides no solution.

With these facts in mind, the university appointed a three-man committee a year ago to study the situation. Its members are,

(Continued on page 2)

## New Engineering Centre Opens For U of M Plumbers

Last Thursday was a milestone in the history of the University of Montreal. The recently-completed \$11,000,000 building of Ecole Polytechnique opened its doors to 1200 overwhelmed students for the first time. One student exclaimed, "It's so big. Nearly everyone is getting lost. But I guess we'll get used to it."

During last year, the 930 students were housed in an old building on St. Denis Street. Its capacity was only 700. Now the new building has a capacity of 3000 and it has been estimated that within seven years the student population will reach its limit.

### DEAN SPEAKS

Mr. Henri Gaudet, dean of the new engineering building, mentioned that he did not know what he would have done about the increasing number of students in the inadequate St. Denis Street building.

The massive sand-coloured structure is located on the north slope of Mount Royal. Its 500,000 square feet occupying six stories are fully equipped with all necessary apparatus for future engineers and scientists.

Mr. Gaudet said, "We are very proud of our new college. We are now, at the same time, both one of the oldest yet one of the newest engineering schools in Canada."

## Exam Scare Called False

Circulating rumours stating that examinations for First-terms half-courses would be held in the April-May examination session have been officially branded false.

Students will write the final examinations in these courses in the periods Wednesday, December 17 to Monday, December 22 and Monday, January 5 to Wednesday, January 7. The last day of lectures for undergraduates is December 16.

The rumours did have some foundations however for in the 1959-1960 session, final examinations for first term half courses will probably be held at the completion of the university year, subject to the decision of the department concerned.

Students of first and second years are required to attend at least seven-eighths of the total number of lectures or laboratory periods in each course.

## Campus Profile

### British Physicist Blackett Delivers

### Memorial Lecture

British physicist Patrick Maynard Stuart Blackett will deliver the Rutherford Memorial Lecture in Moyle Hall tonight at 8.30 pm.

The lecture, held under the auspices of the Royal Society of London, is open to all students free of charge.

Professor Blackett was awarded the Nobel Prize for Physics in 1948 "for his development of the Wilson Cloud Chamber method and his discoveries therewith in the fields of nuclear physics and cosmic radiation." Some of his prize-winning photographs will be shown at tonight's lecture.

The first Memorial Lecturer was Sir James Chadwick, who five years ago told an overflow audience at McGill about Rutherford and his work. Tonight, Professor Blackett, having been for many years one of a group of physicists who worked in the Cavendish Laboratory under Lord Rutherford, will discuss more recent advances in which he himself has been involved.

(Continued on page 3)

## Redmen Storm Knocks Gaels

### Bulchak Scores Twice In Intercollegiate Opener

by Fred Seligman

Fumbles played an important part in Saturday's Senior Intercollegiate opener at Molson Stadium as Bruce Coulter's Redmen whipped Frank Tindall's Golden Gaels from Kingston 14-8.

Wally Bulchak, a Dentistry student from Toronto, played a whale of a game in the McGill backfield and went over for both of the Redmen TD's. Wally carried the ball 13 times, and smashed through for a whopping 127 yards or 9.9 yards per carry.

The Contest was very loosely played. There were a total of 12 fumbles in the game. McGill fumbled six times and lost five to Queen's opportunists; the Gaels dropped six and recovered three.

### BEHRMANN RECOVERS

The first quarter was scoreless. Early in the second quarter Leo Konyk knocked the ball from Gael's quarterback Connors. Redmen's Jack Behrmann, who stood out on defense all afternoon, was quick to pounce on the ball and McGill had the ball on the Queen's 12 yard line. Bulchak carried to the ten followed by Steve O'Farrell who carried to the one. On the next play Bulchak went over for the TD over right tackle Paul Harasimowicz. The convert attempt by Charles McLaughlin was no good. McGill led 6-0.

The rest of the half was scoreless. The Gaels did have one good scoring opportunity but Robin Ritchie's field goal attempt from the 32 was blocked. Early in the second half, Bob Burleigh, defensive end for the Kingstons, intercepted Carr's lateral pass on the McGill 26. The Gael's, however, could not put this play to good use and their drive fizzled out without getting any points.

McLaughlin's field goal try 5 minutes later from the Queen's 25 was wide. The Redmen had carried the ball from their own seven to this point in five plays.

The Redmen increased their margin by one point at the

eleven minute mark when Joe Poirier rouged Truelove on Irvin's boot.

The Gaels came back quickly. The Redmen had the ball on their own 25; Carr faded back for a forward pass but the pigskin was knocked from his hands and the ball wobbled to the McGill-one where the Gaels recovered. Ken Porter went over on the next play. Ritchie's convert attempt was wide.

The Gaels went ahead early in the final quarter when Thompson booted two long singles.

The Redmen took over the ball on their own 25 and made it to the Queen's five in eight plays. The two major plays in this drive was two Carr-to-Poirier passes, one going for 13 yards the other for 38. From the five Bulchak scrambled over the goal-line. McLaughlin's convert was good and the Redmen were ahead 14-8.

### SPORTINGLY YOURS

The Redmen backfield lived up to pre-season expectations. They gained 263 yards along the

(Continued on page 7)

## Social Splash Starts Season

The first football weekend marathon of the year ground to a shaky demise in the wee small hours of Sunday morning.

At that time it was noticed that the barrier of the McTavish Street Parcoe gate was conspicuous by its absence. Whether this was due to social revelry or Buildings and Grounds was indeterminable at press time.

(Continued on page 2)

## This Morning's Headlines News of National and World Significance

Paris, Sept. 28 — (AP) — France today approved Premier de Gaulle's new constitution by an overwhelming vote. The action registered a firm expression of confidence in de Gaulle himself.

Tokyo, Sept. 29. — (Monday) — (AP) — With storm-wrecked communications gradually being restored, the casualty toll from Typhoon Ida's savage swipe at Japan Friday mounted today to 340 dead, 984 missing and 535,307 made homeless by floods, by police count.

Little Rock, Ark., Sept. 28. — (AP) — Little Rock voted overwhelmingly Saturday night against admitting Negroes to the all white schools in the district and action began immediately to reopen the schools as private institutions.

Detroit, Sept. 28 — (AP) — The United Auto Workers Union today postponed a Tuesday strike deadline against General Motors until Thursday and ordered 45,000 prematurely made idle at GM plants by wildcat work stoppages back to their jobs.



## Munroe Heads Council

# Teachers Form College To Raise Professional Standards

Canadian teachers have taken steps to improve the situation within their ranks by forming the Canadian College of Teachers.

The new organization, sponsored by the Canadian Teachers Federation, will attempt to stimulate the growth of the profession, to improve the standards of professional service, and to present to both the public and members of the profession a clearer concept of good teachers.

"We expect that the College will serve, like the College of Physicians and Surgeons — or the Bar Association, to define and interpret the work of the teacher," said Prof. D. C. Munroe, chairman of the Department of Education, McGill University and President of the College's first Council.

### EDUCATION AN INSTRUMENT

He added that the College would be expected to speak with authority on broad educational issues, saying, "It seems perfectly clear that education is being used as an instrument of national and international policy

and, in democratic countries at least, we cannot postpone any longer the consideration of our aims, our purposes and our means."

Prof. Munroe feels that education is so vital and powerful an instrument, it should not be entrusted entirely to voluntary organizations or to the state.

The goals of the College are to provide grants and scholarships for educational research and study pamphlets, books, and a journal for the exchange of information, to establish and maintain a library, and to hold meetings on a local, regional & national scale.



D.C. MUNROE

An applicant qualifying for membership must have at least five years of teaching experience after obtaining a permanent teaching certificate in a Canadian province, hold either a university degree or an acceptable alternative, and be in active teaching or administrative service. Membership in provincial and national professional organizations and contributions to educational, professional and community growth will also be considered.

Part of the College's strength will lie in its ability "to speak with detachment, looking beyond the sectional interests of any area or group, and beyond the immediate needs of the moment," Prof. Munroe said. He stated that the formation of the College was

a timely venture as the public is deeply concerned but somewhat confused about education, adding that though there is abundant good will and interest, an understanding of fundamental issues is lacking.

"If the College can speak with some authority on behalf of the teaching profession," said Prof. Munroe, "if it can offer enlightened leadership in drafting and interpreting educational policy, it will perform a valuable service to Canada and to the teaching profession."

## Proton-Pushers

### Rival Plumbers

A new social class has appeared on the McGill campus. The Honours students in Physics, invading a field formerly monopolized by the Engineers, are seeking to develop a class spirit which will distinguish them from what they consider to be the ordinary, run-of-the-mill McGillian.

To this end, the Physicists now sport gaudy blue ties (wavelength — 4500 Angstroms). The atomic symbol on the tie identifies the wearer as a protonpusher, while the distinctive colour was carefully chosen to clash with the garish red neckwear of the Engineering Frosh.

A tour of the Radiation Lab and an evening of merrymaking are planned to instruct the neophyte physicist in his role as an heir of the famous Lord Rutherford.

## New Residence

(Continued from page 1)

in addition to Dr. Reid, George Grimson, the University Comptroller, and a Montreal architect whose name has not been disclosed.

This committee has been faced with a twofold problem. Firstly, the site of the new buildings or additions, and secondly, the nature of the overall housing plan to be followed by the university.

A first draft was submitted to Principal James last December. This plan incorporated all of the possibilities which, in the opinion of the committee, were feasible. Experience of other universities, including Queen's, Laval and Toronto, as well as McGill's own particular problems were studied.

This draft was returned with the opinions, suggestions and conclusions, of the Principal and the University Buildings Planning Committee, a sub-section of the Board of Governors.

### ADDITION OPPOSED

Their idea favours a new residence rather than an addition onto one of the existing structures.

A second draft incorporating the suggested modifications was submitted last May and the committee is still awaiting the verdict.

More concrete information regarding their plans must await official acceptance of their findings.

Once the approval of Dr. James has been secured, the plans must be passed by the University Buildings Planning Committee, the Board of Governors as a whole, and the Senate.

A decision is expected within the next month or so, and the first unit of whichever plan is finally accepted is slated for construction next year.

## Social Splash

(Continued from page 1)

Though the festivities officially began after the game, many will testify to the fact that they actually began somewhat before. When the game lagged, determined shouts of "Cartwheels", "Sit down Hatfield", and "We know where you're going" blistered the air.

Following the victory, the McGill Redmen Band tunelessly blared their way at the head of a triumphant procession to the union where a Tea Dance thundered in the Ballroom. Although 400 tickets were sold, unofficial count places the attendance as high as five to six hundred. For the first time in recent McGill history the event showed a substantial profit.

### SCHOOL SPIRIT

This has been partially attributed to the fact that fraternities have decided not to hold post-game open houses, although several decided to stage invitation parties.

After dinner many of the celebrators, by this time including some supporters on both sides who weren't sure if their team had won or lost, returned to the gymnasium for the Welcome Back Dance. (The Queen's Football Dance will be held on November 1).

The attendance at this affair was also considered high, although the ranks began to thin out as the gym began to gather steam in the latter stages of the evening.

Several frantic "invitation" shirtings continued for a while into the night until they finally petered out due to inertia and Musicians Union rules.

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# Workshop Presents Sartres "The Flies"

In its first production of this season, the Experimental Theatre Workshop has chosen a play by Jean-Paul Sartre entitled "The Flies".

Despite its unique title, the play deals with its theme in a far more dramatic and stirring manner than its entomological classification. In its ancient Greek setting, Sartre's play masks a message of French defiance and is a modern rehash of the classical Orestes-Electra story. Completely fooled, the Nazi censors of occupied France allowed first production of "The Flies" in 1943.

The play will be presented by the English Department in Moyse

Hall Nov. 13, 14 and 15, and will be directed by Harry Ritchie, with costumes by Althea Douglas. Scenery is by Neil Madden and lighting by Creighton Douglas. Members of the University staff and student body will have an opportunity to audition for the play in the week of Oct. 6-11 at times and places to be announced in the DAILY.

## SECOND SEASON

This year marks the second season for the Experimental Theatre Workshop, an offshoot of the English Department.

The Workshop was organized last fall to afford McGill students an opportunity for practical training and experience in all phases of dramatic production, and arrangements have been made to offer classes in acting, directing, make-up and design. The classes will be conducted by professionally experienced instructors. The Workshop also plans to organize a play-writing group, the members of which will discuss the various problems of theatrical writing, and it is possible that student playwrights will see their work given an experimental production, or at least a rehearsed reading. As a second-term offering, the Workshop will present an Elizabethan or Jacobean play under the direction of Harry Ritchie.

## OPEN TO ALL STUDENTS

Headquarters of the Workshop are in the converted carriage house of the Faculty Club, located between 3437 and 3450 McTavish Street. An informal organizational meeting will be held here at 8:30 pm Sept. 30, and will be open to all students interested in theatre. Complete information in regard to classes and playwriting will be given at the meeting.

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## Stiffer Schedule Produces Mature Foreign Students

The European university system produces more curious, self-reliant students than does the Canadian, a French university professor said here this week-end.

Irene Marrou of the Sorbonne said this is due to superior primary and secondary school instruction, less coddling and contact with many different cultures.

Mr. Marrou is here to lecture on ancient history at the University of Montreal and, as president of the Franco-Canadian Scientific Institute, to arrange exchanges of Canadian and French lecturers.

He said he believes the European curriculum in primary and secondary schools is stiffer than the Canadian.

In a French university, Mr. Marrou said, the instructor explains about a quarter of the subject and outlines the technique to be used in studying it. The rest is up to the student.

Such a system tends to favor the intellectually mature student at the expense of the average student, he said. The average student, however, is better off in Canada because he gets more guidance.

Prof. Marrou said there has been a noted increase within Canada of Anglo-French cultural exchange and the same trend prevails between England and France.

## Attention Cartoonists

The Daily offers an opportunity for cartoonists to release their creative ability. It has been the policy of the Daily to use cartoons in conjunction with its editorials and also in the Features department.

Anyone interested in this type of work should contact the Daily, or leave his or her name with George at the Union Tuckshop.

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	2152 - 18"	1.25	1.00
	2152 - 19"	1.80	1.44
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<b>PENCILS: 2 each F-H-3H-4H Castell</b>	3180	1.50	1.20
<b>CASTELL LOCKTITE LEAD HOLDERS:</b>	2742	.52	.45
<b>DRAFTING TAPE:</b>	3332L	.15	.12
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<b>DRAWING PAPER: 12 sheets 11" x 17" Ledger</b>	3283 Mentor	.60	.48
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<b>TRACING PAPER: 2 sheets 11" x 17"</b>	3377B	.10	.10
<b>PENHOLDER:</b>	3360-B6	.13	.10
<b>SPEEDBALL PENS:</b>	2721 - 3/4 oz.		.45
<b>DRAWING INK: Higgins</b>	1/2 oz.	.40	.32
<b>• Pelican Cartridge</b>		.40	.32
<b>Ruling NIBS: Graphos</b>	139	.50	.40
<b>TRACING CLOTH POWDER:</b>	75G		.25
<b>BOARD COVER PAPER: 18" x 24"</b>	134		1.25
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## British Physicist

(Continued from page 1)

### MILITARY CAREER

Professor Blackett's career began with a military background, which led to his present "conservative" thinking in respect to nuclear weapons. He spent nine years in the Royal Navy, joining as a Cadet in 1910 and retiring as a Lieutenant in 1919. He first visited Montreal in 1915.

After the war, tonight's Rutherford Lecturer, proceeded to Cambridge to study physics under the direction of Rutherford. He soon married Costanza Bayon in 1924 and is the father of two children.

His first work to be published was "Rayons Cosmiques". Other publications followed. He put forth scientific papers on nuclear and atomic physics, cosmic rays, and rock magnetism. The lecturer is also known for such studies as "Military and Political Consequences of Atomic Energy", and "Atomic Weapons and East-West Relations".

### NUMEROUS AWARDS

The honorary degree of Doctor of Science was first conferred upon Professor Blackett at New Delhi and Strasburg in 1947, later at Reading, 1948, and Queen's, 1953. He received an honorary degree of Doctor of Laws in Glasgow, 1955. He was awarded the American Medal of Merit in 1946. Among his other honorary positions, he is a member of such societies as the Weizmann Institute of Science and the Academies of Sciences of France, Berlin and India. At present the lecturer is Dean of The Royal College of Science in South Kensington, a position he has held since 1955.

After leaving Montreal, Professor Blackett, accompanied by his wife, will visit scientific and government establishments across Canada where he will deliver general lectures on such subject as elementary particles of nature, rock magnetism and the movement of continents, and cosmic rays and their origin. He will be traveling under a special grant from the National Research Council of Canada.

In the future, the Memorial Lectures will be given less frequently. Rutherford Memorial Scholarships have been established which are awarded annually to young experimental physicists desiring work in other parts of the Commonwealth.



## The Application Program

Applications are now being considered for three important positions in student affairs. This practice of opening top posts to the campus at large, although comparatively new, is one that deserves encouragement and co-operation.

Until this system was instituted, many vacancies in student government were filled in a rather arbitrary and undemocratic fashion. The Students' Executive Council was — and still is — responsible for all appointments in activities of the Students' Society. Because the number of Council members is limited, it is impossible for them to know all the students who would be qualified for any particular position. Consequently, their decision must be based on recommendations presented to them.

These recommendations were usually presented by the outgoing executive of the activity concerned. And in most cases, the best possible choice was made.

For various reasons, however, the SEC was sometimes faced with an appointment for which there was no recommendation, no logical candidate. On such occasions, the Council members although acting in good faith, were limited in the people they knew and hence in the number and calibre of the students considered for the job.

Realizing its inequality and inherent weakness the Council took action and revised this somewhat haphazard system of appointments.

The Executive Application Program, initiated three years ago, has already proved worthwhile. But it can only continue to be so if its merits are recognized by the students and they take full advantage of what it stands for. Even as we bemoaned the inequalities of the old system in these columns in the past, we now champion the advantages of this new procedure. But there will be no improvement as long as the campus takes no notice.

The program has worked successfully in the past and must continue. If it is neglected, the old practices will return in deed, if not in name. We cannot afford to go backward.

## Demon at the Gate

Automation has sealed off the gates.

We note with mixed feelings of rage and sadness that a gaudy orange gate has been installed at the MacTavish Street entrance. It is to replace the groundsman in his function of admitting to the McGill grounds only those cars which have a right to be there.

In the old days the groundsman was someone you looked forward to. You could see his breath on cold winter days, he swung his arms inside his bulky overcoat, stamped up and down, waved you on when he saw your sticker, was subject to reason and emotion.

If you didn't have a sticker, you told him that you were late for a lecture, that you had to meet a girl, that you were just handing in your lab book. His decisions were random and capricious. Sometimes you got through, sometimes you didn't. Even when he refused to believe that Dr. James was your uncle, you at least felt you had been dealing with a human agency.

Now, like any one of a batch of white mice conditioned to trip a lever, you approach the monster with key card extended from side window. Into a slot goes the card. Its metallic coating activates a control circuit which causes the barrier arm to swing upwards. Under you go, accepted. Like Maxwell's demon, it operates as a selective mechanism: only the cipher, the man with the right card, the man without a face, passes through the gate.

Our sense of individual dignity revolts at the idea of being treated like a slot in an I.B.M. card. The groundsman we could plead with, shout at, run over. But with this gate, this squat, pompous barrier, there is no appeal. It receives its instructions in some distant office. It knows nothing of our human needs and problems. It stands there, invidiously silent, like some prescient apparition from the Brave New World, dispensing its mechanical rewards with the same impersonal and meaningless efficiency as a pilot dropping bombs on a foreign city.

Were it not for the fact that this measure is being taken to alleviate the financial problems of the university, we would advocate rebellion. We would exhort the student body to go raging up to the gate and pull the orange monster out of the ground by its vile mechanical roots.

At last report, the barrier arm has apparently been removed by some week-end pranksters, probably motivated more by the natural wish to celebrate than by any desire to protest the encroachment of automation.

We wonder if the damn thing is smart enough to catch the crooks?

## Comment

The vote in France — French and French-ruled voters around the world — 47,000,000 of them — have been asked yesterday to approve or reject revolutionary changes in their institutions and, inferentially, the leadership of Premier Charles de Gaulle.

Although the votes have not as yet been counted, we have asked Dr. M.K. Oliver, Assistant Professor in the Department of Economics and Political Science to comment on this historic referendum in France.

Testing Over the week-end, the people of De Gaulle's France, of Algeria and of the French colonial territories cast their votes in a constitutional referendum. But the implications of their votes are more complicated. In fact, they were ratifying by plebiscite the power of Charles de Gaulle. The decisive vote of confidence which he is expected to get when all the ballots are counted will constitute a return, at least temporarily, to that plebiscitary tradition which had been a recurrent feature of French political life ever since the Revolution. De Gaulle in this sense is a successor to Napoleon I and Napoleon II. How far the analogy can be extended will depend on the way the new constitutional machinery works out in the next few years. For the present, however, De Gaulle and the new constitution are inseparable.

Only One Important Critic

There have been criticisms galore of the proposed basic law, but with the exception of the extreme left, almost the only critic of standing who has proposed a "No" vote is former premier Pierre Mendès France. M. Mendès-France's isolation reflects the fact that neither he nor anyone else is a viable alternative to De Gaulle. The general may not be the ideal of the centre and the democratic left of French politics, but in a state where the only other discernable centres of organized power are the army and a trade union movement in which the Communists predominate, he and his constitution offer at least the hope of solving France problems without reactionary or revolutionary violence.

Greater Powers to President

The new constitution gives to an indirectly elected President powers much greater than those which any single political figure has been able to command since the days of the Second Empire. Vichy excepted. The National Assembly is reduced to a secondary level of power, in spite of the retention of the principle of cabinet responsibility. The legislature will face a dissolution threat stronger than any in the past, a constitutional council will be able to set aside its laws, and all its powers can be taken from it under emergency provisions. Although prepared for a strengthened executive, many democrats in France feel that the pendulum has swung too far in that direction. But most will still vote "Yes", no matter what their inner reservations.

After the Fifth a Sixth?

André Philip, a socialist, summed up the feelings of a considerable body of Frenchmen when he reserved his right to respect the new constitution as much as de Gaulle has respected that of the Fourth Republic, and thus to work for future constitutional revision by whatever procedures might seem best. He and those who feel as he does will probably wait to see if Charles de Gaulle can bring about an Algerian settlement, however, for no one else wants that responsibility.

## Letters to the Daily

### SCOPE Explained

To the Editor:

I should like to break precedent this year by having the Freshmen, and indeed the Upper Classman, well-informed as to the nature and function of the "SCOPE" Committee.

In past years, "SCOPE" was one of those "cloak and dagger" organizations on campus which seemed to do things, but no one knew just how or why!

For those who have been conscientious enough to read their handbooks, it is found that "SCOPE" endeavours to present to the students outstanding figures in the fields of art and letters, music and drama. This is done by art exhibits, guest lecturers and student rates to Montreal concerts, etc. In the past few years such distinguished literary figures as Robert Frost, W. H. Auden and Emlyn Williams, have been presented under the auspices of "SCOPE" and this year we hope to emulate the success of past events with lectures by Ogden Nash and E. E. Cummings.

Please do not confuse us with "Forge" — the campus literary magazine — an admirable orga-

nization with which we have no connection save in the goal we have in mind.

We hope that the students will avail themselves of our programme and trust that as many students as possible will attend a folk singing concert by Josh White on Oct. 7, in Moyse Hall.

Anthony Asplter, F.L.,  
Chairman Of "SCOPE"

### The MTC

To the Editor:

In reply to Senator Fournier's ridiculous comments on the evasive excuses of the M.T.C. (whatever the case may be) may I offer the simple solution, that we have the privilege to procure the usual tickets in booklet form at a reduced rate, provided we purchase a minimum number monthly or even semi-annually.

However indifferent the M.T.C. may be to the "potential leaders of the community" they are obliged to consider our possible reaction to their demands. That the fares have risen in the summer months this time, is probably no mere coincidence. Surely such measures would have done away with all past riots (on our part) and, more especially, with the benevolent "donations" of the S.E.C.

Phil KELENSON

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#### DEPARTMENT HEADS

News Editor: Ian C. Binnie — Features Editor: Roger W. F. Phillips  
Sports Editor: Irving Fish — Advertising Manager: M. E. Hensley

#### IN CHARGE OF THIS ISSUE

NEWS: Howard Cohen  
FEATURES: Bill Muir  
NEWS STAFF: Grace Aronoff (assistant desk editor) and Ron Fleischman

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## BY-ELECTIONS

Nominations are called for the following offices:

### Chairman of the Students' Athletics Council

The nominee shall be a male member of the Students' Society and his nomination shall be signed by at least 50 male members of the Society.

The term of office expires on June 30th, 1959.

### Students' Executive Council Representative for Engineering.

The nominee shall be in his final year in Engineering, and his nomination shall be signed by at least 25 undergraduate students of that faculty.

The term of office expires on December 31st, 1958.

### Students' Executive Council Representative for Commerce.

The nominee shall be in his final year in Commerce, and his nomination shall be signed by at least 25 undergraduate students of that faculty.

The term of office expires on December 31st, 1958.

Nominations must be in the hands of the Secretary-Treasurer of the Students' Society not later than 4:00 p.m. on Monday, October 6th., 1958.

Elections will be held on Thursday,  
October 16th., 1958.

Wilfred T. HASTINGS,  
Secretary-Treasurer  
Students' Society of  
McGill University.





Alexis Kanner

## Up-Tempo '59

"A NEW musical satire", says the programme — and why not? Written mostly by Roy Wolvin, directed and choreographed by Brian Macdonald (of that other show) "Up" stumbles sluggishly through a first half which is fair but far from suggestive of the rollicking, wham-bang, zestful entertainment of the second part. On the whole the opening sequences are more thought-provoking than funny — incisive but not to the point of humorous satire, and it isn't until the startling introduction of a new element toward the end of the first act that things start popping.

Accompanied by a shuffling of male-filled chairs, and provocatively clad in epidermal red cloth, Joan Stuart, blonde, becoming, and now-endowed mooned "Looking For A Man", not hesitating to do so. When the anxious recipients of her glance were through with melting fluid-

moving characterization of a nostalgic old-timer. But as soon as it became painfully obvious that the whole point of the number was to make a spectacle of Mr. Chamberlain's skillful rendering, enthusiasm evaporated in the face of heated antipathy — somebody missed the point that the characterization was only true if it was a means to an end (say, some funny attitudes toward a changing world as seen and voiced by a member of a receding generation) but in this case the end was so weak (some mutters of a long-gone love) that the means appeared to be the only end. Only a child might have found this entertaining: "Look, Mommy, that's just the way an old man would scratch his face!" Hosannas for Joan Stuart, Doug Chamberlain, Pat Galloway, Sylvia Gillespie, and Frank Blanch, whose exuberance contributes to the success of the



Daily Photo by Geoff Leach

Doug Chamberlain, Frank Blanch, and Joan "Baby Doll" Stuart

ly off their seats there wasn't a reluctant or indifferent observer in the house.

This part of the show was closed by a song-and-dance concerned with the peculiarities of P.Q., and the absence of both ring, referee, and Union Nationale allowed for the pulling of some really witty punches.

But the last number of the evening proved the most original and entertaining — a musical take-off on Oedipus Rex as performed in a church basement by employees of the Steinberg company. It tickled the susceptible ribs of both amateur theatrical groups and, too, of the play itself.

The inevitable change-of-pace came in the person of Doug Chamberlain, doing a convincing,

venture. The staging deserves a large, red lollipop, while the sets and music command a doff of the beanie. For the material — a nod.

So let down your Toni (or ducktail, as the case may be) forget your phobias, let the thyroxin in your blood gain control over your Puritan R.B.C.'s, and bubble down to Cafe Andre for a bouncy diversion from the academic woes of acquiring erudition. And besides, a steady hand on the waist of a female companion (as she rocks 'n' rolls with giggles and snickers) might well serve a dual purpose.

All in all, it's worth the cover charge, the M.T.C. unfair face, and whatever exertion it takes to cover the distance (a hundred Stinkers from the Union.)

## CONTRIBUTORS WANTED

The Features Dept. is always happy to receive contributed articles, see the Features Editor any day Monday to Friday from 1-2 pm.

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## Birth of the Blues

## A History of Negro Folksong

by Tony Aspler

In order to understand the *raison d'être* of Negro folk music, it is necessary to trace its development alongside the history of the Negro in America.

The traffic in slaves from West Africa to the cotton fields of the southern United States and West Indian sugar plantations started, if we can blame one man, with Sir John Hawkins. Many sea-faring men overcame their scruples to join the lucrative trade, and would pack as many of the terrified West African as they could into leaking boats and sail to the plantation owners to auction off their cargoes.

## START AS SLAVES

As a race they had no rights; as individuals no property. Terrified as they were of their new position in life, they realised that the only way to survive was to learn the way of life of the new continent. The primitive music which they brought over with them in the slave ships to the new world, and their latent sense of rhythm were to have vocal expression in their songs and chants. The treatment that the slaves received at the hands of the white men was a travesty of so-called democratic principles. The brandings, the whippings, and the lynchings to which the Negroes were subjected gave rise to the all-consuming need for expression of grievances endured.

Out of the ashes rose the phoenix — a spontaneous new folk music, an original form which was at the same time a desire and a necessity. Final emancipation of the slaves came in 1865 and the restoration of human dignity to the Negroes had a volcanic effect; although they could not forget the cruelties they had suffered in the past, they looked to the future and to freedom to fulfil their lives.

With the freedom of the present came the natural instinctive desire to create. The songs they sang had a utilitarian purpose; for education there were game songs and lullabies, initiation songs for young men in adolescence, songs of courtship, et cetera. The battle songs were to stimulate the warrior and frighten the enemy, and in religion there were songs to bring rain, to inspire submissiveness, and linked as it was to medicine, to heal and hurt.

The function of work songs both in West Africa and in the new surroundings was to ease the monotony of the regular task. Take for instance "Heavin' the Lead Line" which must have been related to the one which gave Samuel Clemens the idea for his pen-name, Mark Twain:

*Tell me there's a buoy; a buoy  
right on the bar  
The light is twisted and you can  
see just how  
Pull a little over to the larboard  
side.*

*Lawd, Lawd,  
Quarter less twain,  
Quarter less twain,  
Lawd, Lawd, now send me  
quarter less twain.  
Throw the lead line a little  
higher out.*

The recurrent beat which is the mark of the work song of an earlier generation was typified by the graphic "huh" as the hammer blow was made, or the axe bit into the tree.

The graduation between work songs and Blues is indefinite and one cannot define the Blues without some reference to the Spiritual. Whereas the former was largely influenced by the Creole songs, the latter owes its

origin to the English hymnal, and both are derived in part from the English ballad. Undoubtedly the Blues arose following the emancipation. They have the same expressive quality as the work song but deal with acts of living, of human emotion, of fear, jealousy, lust and envy. It is noticed that such emotions as joy and happiness are not included for these are luxuries long denied to a people in exile and slavery. To make a generalization work songs were functional without emotion and the Blues were emotional without specific function.

## NEED FOR FAITH

The human need for faith, a creed to live by, was activated by the emancipation and the influence of Christianity on the Afro-Americans gave rise to the Spiritual — the most widely known facet of Negro culture. At last the Negroes had found something to which they could do physical homage. A feature of their revival service was the fervent hand-clapping and foot-stomping, akin to the West African drum rhythms which in a more complicated form are employed in traditional jazz.

## LACK OF INSTRUCTION

Without any instruction in formal music the Negro folk-singers had mastered on guitars made of sugar boxes intricate poly-rhythms and cross-rhythms. Although they did not know the definition of an augmented or diminished chord, they used both to create extremely effective nuances in their melody. Theirs was a music of romantic atmos-

(Continued on page 6)

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## Israel Fêted by Chamber Music Society

The opening concert of the McGill Chamber Music Society will be held at the Comédie Canadienne Theatre, Wednesday evening, October 1st, under the patronage of His Excellency Arthur F. Loure, Israel's Ambassador to Canada, and the Honourable Justice Yvon C. Rand of the Supreme Court of Canada, as a musical tribute in honour of the 10th anniversary of Israel.

Alexander Brott will conduct the McGill Chamber Ensemble in works by Schoenberg, Bloch, Israeli composer Odeon Partos, and in one of his own compositions.

The concert will open with "Yiskor" (In Memoriam) by Partos, for viola solo and string orchestra. The soloist will be Stephen Kondaks. Partos wrote his "Yiskor" in 1946, which is dedicated to the memory of the war of extinction led against the Jews in central Europe during World

War II. It was awarded the Yoel Engel Prize of the Tel Aviv municipality in 1948.

Schoenberg's "Verklärte Nacht" (Transfigured Night) will be heard next. This early work is an orchestral tone poem much influenced by the post-Romantic composers. The music is sensitive and lovely, creating a succession of moods and emotions.

Brott's "The Vision of Dry Bones" for voice, piano, and strings, is based on the prophecy of Ezekiel. The soloist will be Cantor Solomon Glaser.

The concert will conclude with Bloch's Concerto Grosso No. 1, for piano and strings, with Erna-Marie Hawkin, pianist. The music is Hebraic in character, and in its deeply turbulent and romantic feeling, yet is, at the same time, very modern and dynamic.

The concert is presented in co-operation with the Canadian Jewish Music Council.

## Drama Workshop

### A Decade of Progress

When tyro actors, student playwrights, and would-be stage managers and costumers gather for the opening meeting of the "Experimental Theatre Workshop" they will first have to find their way to an out-of-the-way spot on the campus. Not that the Dramatic Production Workshop is not centrally situated. Within a stone's throw of Redpath Library and the McGill Book Store, it is located between 3437 and 3450 McTavish Street, yet every year one or more promising actors or actresses fail to be cast in an English Department play simply because they couldn't find where the try-outs were being held.

This year marks the tenth birthday of the Dramatic Production Workshop. The orders from Principal James which brought it into being were given December 20, 1948, and the Board of Governors christened it on February 3, 1949. The Workshop was originally the carriage house of one of the many mansions with which turn-of-the-century millionaires filled Montreal's golden "Square Mile". Like so many of these enormous residences, the McTavish Street estate in time became the property of McGill University. The main building, with its vast ballroom, sweeping stair-case, and numerous reception rooms was made available for use as the Faculty Club. The three-storied building at the back, although built with steel girders and cement floors, was never finished. Electric wiring and pipes for plumbing were installed but since it was unheated the space was used for storing storm windows, folding chairs, and old library books.

At the end of World War II, when the influx of veterans to McGill made it necessary to use Moyse Hall for lectures, the English Department's dramatic production group was ousted from its home.

Up to then Moyse Hall had been available most of the time and scenery was built on-stage while the rooms backstage served for dressing rooms and property storage. Members of the Dramatic Production staff began to scout about the University, looking for deserted space. One carriage house was well located but the floors were rotten, threatening to fall through at any moment. Another garage was solid enough but was half way up the mountain and almost inaccessible. The three-storied building behind the Faculty Club was solid, spacious, close at hand, and full of books. Furthermore, when the temperature outdoors went down to ten below, so did the temperature inside the workshop.

### Birth of Blues

(Continued from page 5)

phere, of spontaneous to sunlight, laughter, and tears; and the innocent delight in a boundless nature.

Nowadays, these Blues and Spirituals have been preserved in a musically bowdlerized form by such exponents as Paul Robeson and Sister Ernestine Washington. Louis Armstrong's "Shadrach" although recorded fairly recently (in 1938) bears a close affinity to the early spirituals, and the songs of Sister Rosetta Tharpe and Mahalia Jackson give a true picture of authentic spirituals than most emasculated versions.

But perhaps the leading exponent of Negro folksinging is Josh White. At the age of seven Josh White left his Greenville, South Carolina home to "make the road" with such dedicated folksingers as Blind Joel Taggart and Blind Lemon Jefferson. He learned his trade as a student and observer of people and brought this kind of music into the concert-hall and theatre, and it was Josh White who bridged the gap between popular jazz and Blues and the more esoteric "folk ballads".

Josh White will be appearing under the auspices of Scope on October 7, in Moyse Hall.

Nevertheless, things soon were underway. The books were moved to Macdonald College, temporary heating was installed, and students helped to convert the garage into a theatre workshop. Ten years later the "temporary" heating is still going strong and so are the students. Today the "Dramatic Production Workshop" contains facilities for building and painting scenery, a rehearsal hall that can be converted into a small arena-type theatre, and storage space for scenery and props. It is here that the Experimental Theatre Workshop makes its home and here also that most of the classes are held.

Director Harry Ritchie has stated in answer to a number of enquiries that no previous theatrical experience is required of students. The purpose of the Workshop group is to enable students interested in theatre to learn the techniques of theatrical production under professional instruction. Members of the department who will assist in the various classes and discussion groups include Mr. Ritchie, Althea Douglas, costumer for Departmental productions, and Neil Madden, who will instruct in set building and design.

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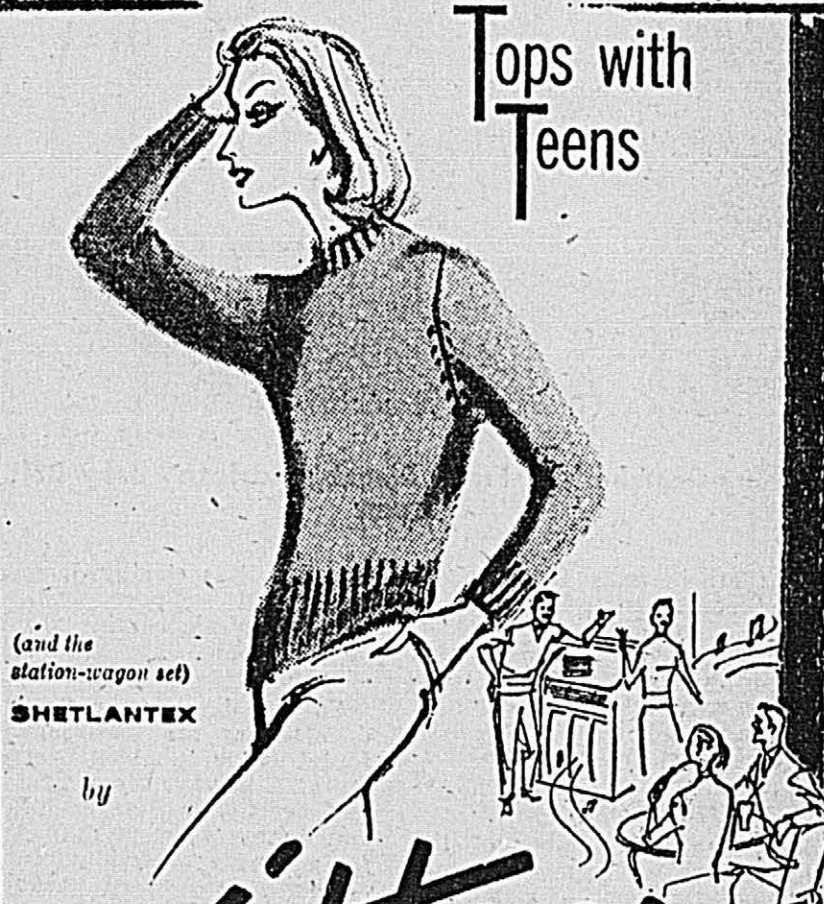
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# Daily Sports

SEPTEMBER 29, 1958

## McGill Beats Queen's 14-8

(Continued from page 1)

ground. Joe Irvin, who replaced Carl Hansen at halfback, lugged the pigskin 96 yards in 9 carries for an 10.6 average... Carr completed 7 of 14 passes with one interception... One was good to Poirier for 38 yards and



Joe Poirier



Wally Bucchak



Joe Irvin



Paul Harisimowicz

another to Johnny Moore for 43... There were 75 yards called in penalties, 45 of which were against McGill.

The Redmen line looked surprisingly good... Paul Harisimowicz played a strong game both ways. Offensively he opened up quite a few holes. Mike Bryne filling in for Tom Stefl, McGill's ineligible tackle from Maryland, played a remarkably strong game... Joe Poirier played well on defense intercepting a Queen's pass and making some fine tackles. Jack Berhmann and Ed Smith also turned in solid defensive performances.

### McGILL 14 QUEEN'S 8

**First Quarter**  
No Scoring  
**Second Quarter**  
McGill: Touchdown (Bulchak)  
**Third Quarter**  
McGill: Single (Irvin)  
Queen's: Touchdown (Porter)  
**Fourth Quarter**  
Queen's: Single (Thompson)  
Queen's: Single (Thompson)  
McGill: Touchdown (Bulchak)  
McGill: Convert (McGlaughlin)

### SPORTS STAFF

There will be a meeting of all those interested in joining the sports staff AND all those who are already on the staff. Attendance is compulsory.

McGill came out of the game with one casualty; Al Braekvelt. Al suffered a groin injury and may be forced to sit out next week's game against Toronto... The Toronto-Redmen game next week will have as its prize sole possession of first place... Saturday's win marked the first time that a McGill squad had won its opening game of the season since the days of Vic Obeck.

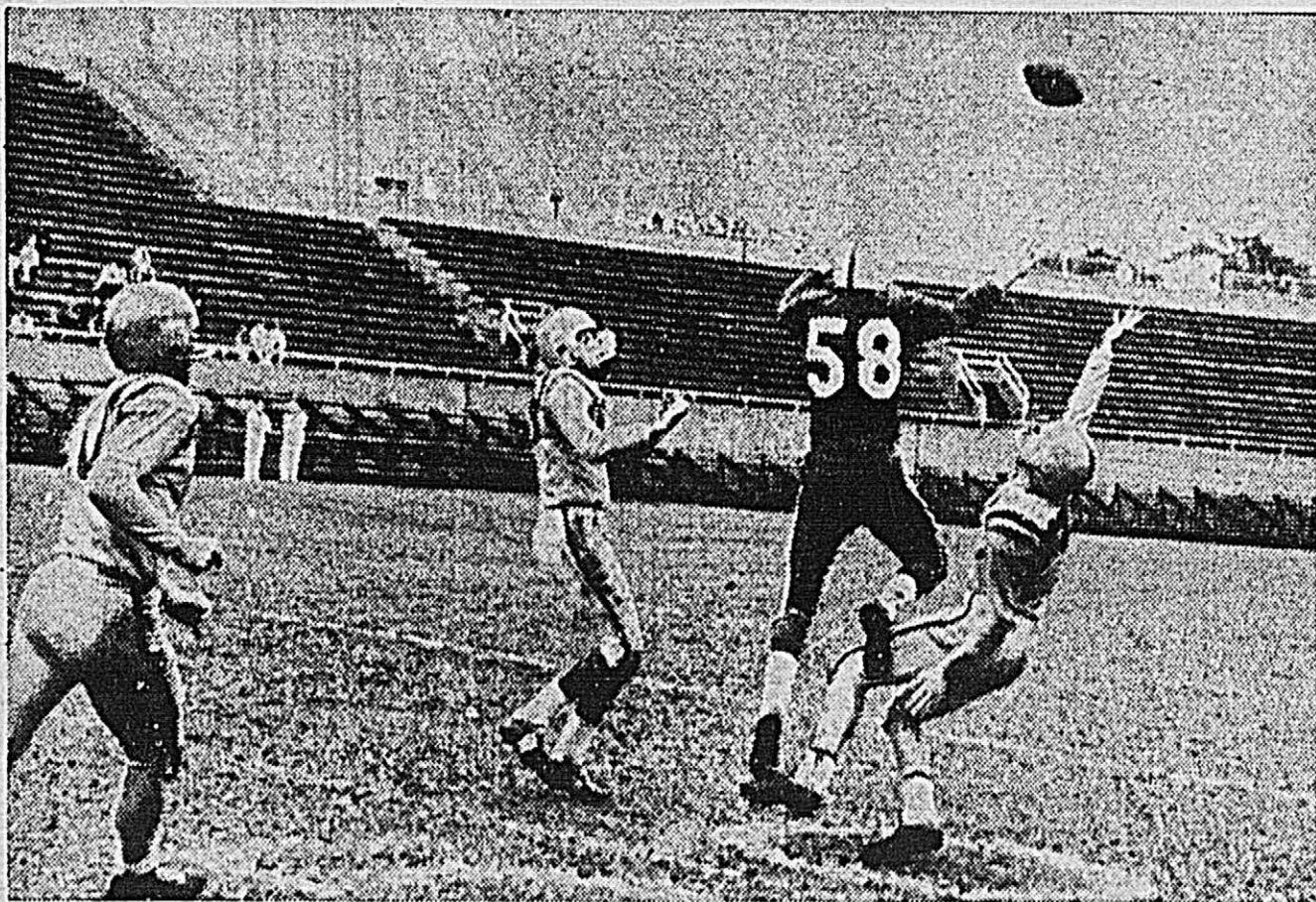
### STATISTICS

	M.	Q.
First Downs	15	11
First Downs Passing	5	1
First Downs Rushing	10	10
Yards Gained Rushing	263	143
Yards Gained Passing	128	41
Passes Attempted	14	15
Passes Completed	7	5
Passes Intercepted	1	2
Average Kick	36.0	43.2
Fumbles	6	6
Own Fumbles Recovered	1	3
Penalties	45	35

### Cheerleaderettes

There will be a practice of the cheerleaderettes today at 4 pm at RVC. Everyone interested is welcome to attend. Final tryouts are on October 1.

### Up He Goes!



JOE POIRIER goes up in the air to attempt to snag a Carr pass. This one got away, but not too many others did Joe caught three passes for sixty seven yards.

## Toronto 26 - Western 20

The Toronto University Blues overcame an early lead and held on till the final whistle, as they upset the defending champion University of Western Ontario Mustangs 26-20 on Friday night.

An intercepted pass in the end zone by Toronto's Larry Zoynt in the last minute of play spelled curtains to a late rush to overtake the Blues.

The victory put Toronto into a first place tie with the McGill Redmen who defeated Queen's 14-8. These two clubs meet next week and the winner will take over the league lead.

This game was the first time an intercollegiate league game was played on a Friday night. The shift to Friday night football

was made in order to avoid competition with the Big Four. Attendance at the game was well over 12,000, and officials felt that the move was successful.

## Intramural SPORTS

### MEN GOLF

The Golf tournament will tee off this morning at 9:30 a.m. at Royal Montreal (Dixie) Golf Club. Post entries will be accepted until 2:00 a.m. Please report to Syd Godel at the 1st tee.

### TENNIS

All competitors in the Tennis Tournament are asked to check the draw sheets at McIntyre Park and read the McGill Daily for time, date and court of matches. Please report to John Moule at court 3. Rules and regulations of the tournament have been posted with the draw sheets. Please read them.

MONDAY, SEPTEMBER 29

12: NOON

Ct. 3 Ken Ainslie vs. Bob Patton  
Ct. 4 Roger Rinnick vs. Chris Felse  
Ct. 5 Mike Fournier vs. P. Beinhaker  
Ct. 6 J. Fletcher vs. T. Korn  
Ct. 7 Ross Hayes vs. Hunting  
Ct. 8 Ted Felse vs. T. Fattal

1:00 p.m.

Ct. 3 B. Jones vs. Karl Kolste  
Ct. 4 Richard Fitzgibbon vs. J. Beck  
Ct. 5 Graeme Matt vs. O. Hernandez  
Ct. 6 Tilt Pokksalu vs. S. Grober  
Ct. 7 Henry Polki vs. J. Braun  
Ct. 8 Dave Pollack vs. S. Wesolowsky

TUESDAY, SEPTEMBER 30th

12: NOON

Ct. 3 L. Blondin vs. L. Rogers  
Ct. 4 S.W. Cuthbert vs. G. Challies  
Ct. 5 B.R. Croce vs. John Raudsepp  
Ct. 6 Michael Marler vs. D. Hamilton  
Ct. 7 R.G. Kelder vs. Henry Auster  
Ct. 8 David Flam vs. Ron Simon

1:00 p.m.

Ct. 3 M. Rabinovitch vs. P. Gillespie  
Ct. 4 P. Oelman vs. John Butler  
Ct. 5 P. Haczek vs. Dave Dickinson  
Ct. 6 Cliff C.F. Wong vs. Mike Brewer  
Ct. 7 S.W. Wong vs. Alfred Leung  
Ct. 8 Ben Swirsky vs. Sass Khazzam

### TRACK & FIELD

The Intramural and McGill Championships will be held on Wednesday October 8 and 9 starting at 2: p.m. Post entries will be accepted until 1:45 p.m. the day of the meet. Events conducted on October 8: High Hurdles, discus, pole vault, broad jump, 100 yds. shot, 200 yds. high jump, javelin, low hurdles, 880 yds, 3 miles and the hop-step-jump. October 9: 440 yds and one mile.

### TOUCHFOOTBALL

The touchfootball League will commence on Monday, October 6. All entries must be signed by the Faculty representative and must be in the Intramural Office by Tuesday, September 30th. If you are interested in signing up for this league, please check your faculty notice board and the McGill Daily for the league schedule. All games will be played at 1:00 p.m. Monday through Thursday. All postponed games due to inclement weather will be played on Friday on the Upper Field and the Lower Campus. The Stadium will not be used on Friday.

### DON'T FORGET

A student may play for one team only in his own faculty. To receive credit for the Freshman Physical Education program, a student must participate in at least 50% of all league games.

### Officials and supervisors

Students interested in officiating or supervising Intramural sports are asked to contact Mr. Ryan, room 2 in the gym.

## Women's Sports

### WATER SHOW

An opening meeting for all interested in participating in the Water Show will be held on Monday, Sept. 29, at 4:30 in the R.C.V. Women's Union Lounge. Swimmers, directors, dancers, and people interested in publicity, costumes and backstage work are urged to attend.

### WOMEN'S SPORTS SCHEDULE

Monday, sept. 29.

—Archery: shooting at the stadium, weather permitting, or in the rifle range, 12-1.

—Swimming; swimming, speed coaching at 5 p.m. in the Currie Gym.

—Water Show; meeting at 4 p.m. in R.V.C.

### DAILY MEETING

Monday, Sept. 29:

Meeting in the Daily office at 1 p.m. for all interested in writing Women's Sports.

## INTERCOLLEGIATE SPORTS PRACTICES

### RUGGER

The practice schedule starting this week will be as follows:

Mondays & Wednesdays:  
Upper Field ..... 5:00 p.m.  
Tuesdays & Thursdays:  
Stadium ..... 7:00 p.m.

All candidates who have not signed an eligibility form are asked to report to H.R. Ryan, room 2, in the gym.

### SOCCER

All soccer players are reminded of regular practice times. Coach Cleary wishes to stress the importance of regular attendance.

#### UPPER FIELD:

Monday ..... 6:00 — 7:30  
Tuesday ..... 5:00 — 6:30  
Thursday ..... 5:00 — 6:30

### WATER POLO

All members of last year's Senior and Intermediate teams, and any interested players will meet on Monday, September 29th at 6:00 p.m. in lecture room 1 in the gym.

### SWIMMING

The first meeting of the swimming team (57-58 members and new swimmers) will be held on Monday, September 29th, at 7:00 p.m. in lecture room 1 in the gym.

### BASKETBALL

1.—Junior and Senior Basketball aspirants please register in the Athletic Department, Sir Arthur Currie Gym between October 1st and 15th.  
2.—The first practice will be held on Wednesday, October 15th at 5:30 p.m. in lecture room 1 in the gym. The Senior and Junior coaches will meet with the players for introductory remarks re: schedules, rules, practices, etc.  
3.—NO PLAYERS will be given releases to play outside ball.  
4.—Practice times:  
SENIORS: 3 days a week, 1½ hour practices plus one optional day.  
JUNIORS: 2 days a week, 1½ hour practices plus one optional day.



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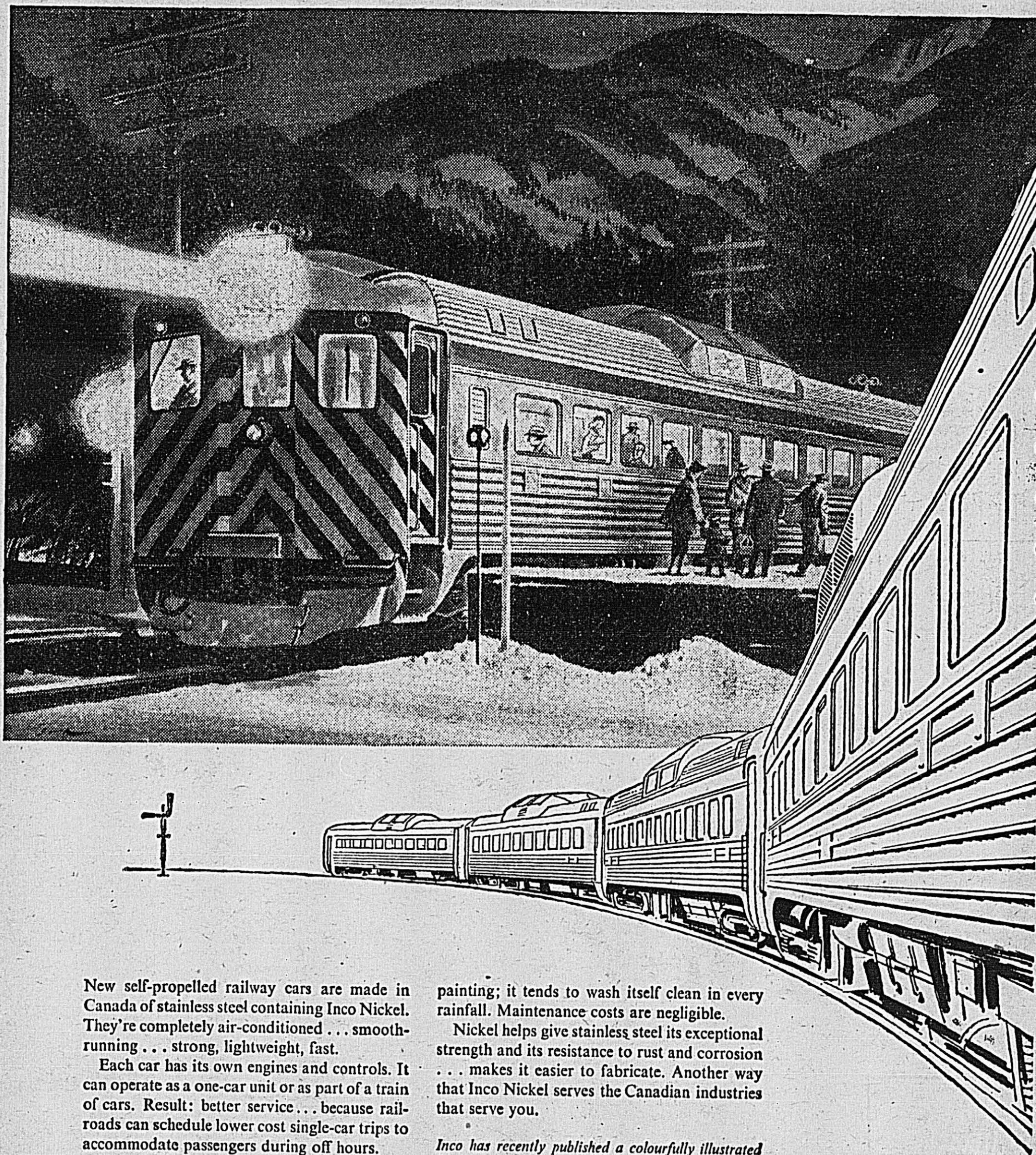
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Each car has its own engines and controls. It can operate as a one-car unit or as part of a train of cars. Result: better service . . . because railroads can schedule lower cost single-car trips to accommodate passengers during off hours.

The new cars are as efficient and economical as they are comfortable and convenient. And nickel-containing stainless steel helps make them so. They travel faster with greater safety—cost less to operate. Stainless steel doesn't need

painting; it tends to wash itself clean in every rainfall. Maintenance costs are negligible.

Nickel helps give stainless steel its exceptional strength and its resistance to rust and corrosion . . . makes it easier to fabricate. Another way that Inco Nickel serves the Canadian industries that serve you.

*Inco has recently published a colourfully illustrated 32-page booklet about Canada's nickel industry, entitled "The Exciting Story of Nickel". It is written primarily for Canadian youth by Alan King, but adults will also find it full of interesting information. Just write to Inco for a free copy of this booklet.*



**THE INTERNATIONAL NICKEL COMPANY OF CANADA, LIMITED**

55 YONGE STREET, TORONTO

PRODUCER OF INCO NICKEL, NICKEL ALLOYS; ORC BRAND COPPER, TELLURIUM, SELENIUM, SULPHUR, PLATINUM, PALLADIUM AND OTHER PRECIOUS METALS; COBALT AND IRON ORE